



Travel through the ancient heart of Borough and Southwark, take in the surroundings and try to spot where some classic cinema was filmed.

1 Red Cross Gardens & Alms Houses

At the age of 26, Octavia Hill became a ferocious campaigner for decent social housing in Victorian London. She believed that the poor should have decent houses, reasonable rents and always have access to green spaces. Over 60 years of tireless work she helped thousands of families such as those who lived here from 1887.



Red Cross Gardens, photograph by Vera Dohrenbusch

2 Cross Bones Graveyard

From medieval times, those who were not allowed to have a Christian burial in consecrated ground were laid to rest here. They included the 'Winchester Geese'; prostitutes licensed by the Bishop of Winchester who was the only authority in this area outside of the jurisdiction of the City of London. Today the gates have become a 'people's shrine', adorned by those who come to pay their respects to society's outcasts. Eventually it is hoped that the space will become a memorial garden.

Cross Bones Graveyard, photograph by Robert Larkin-Frost



3 Cromwell Buildings

These are another example of Victorian social housing, built around the same time as Red Cross by the philanthropist and Lord Mayor of London, Sir Sydney Waterlow. As with Octavia Hill's properties, residents had to be industrious and anti-social behaviour was not tolerated.

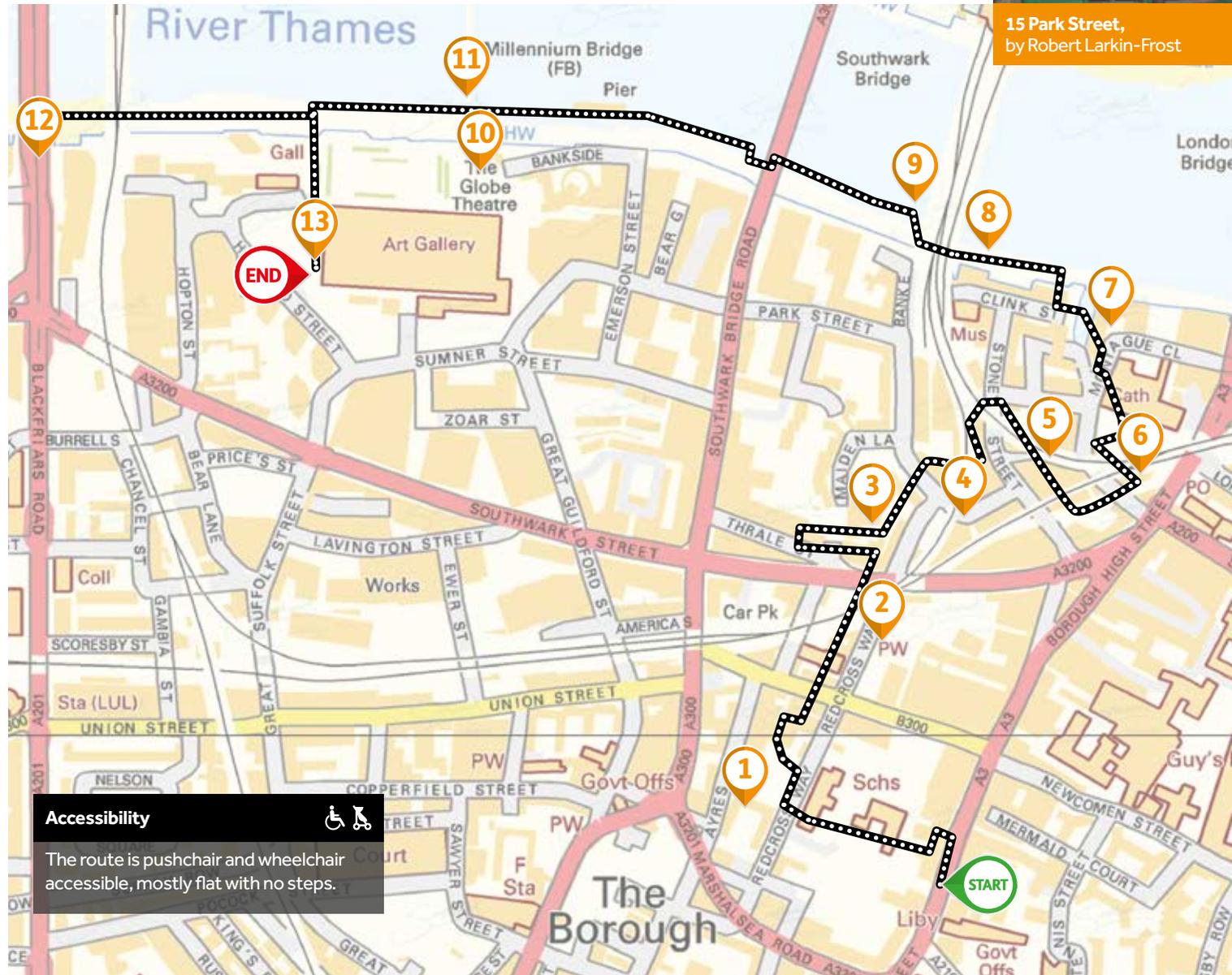
Malcolm McDowell watches Helen Mirren from this rooftop in O Lucky Man! (1973).

4 Park Street

Although there's no green spaces here now, this street got its name from the park around Winchester Palace. "This is not a photo opportunity," was once stencilled by street artist Banksy at no.15.

In Lock, Stock and Two Smoking Barrels (1998) the main characters live at 15 Park Street; Frank Harper's gang live next door at no.13. The iconic image of Vinnie Jones with two shotguns was filmed here. No.13 is also where Nicola Duffett and Sam West live in Howards End (1992). In What a Girl Wants (2003) Park Street is dressed as China Town in New York and Brooklyn Bridge is superimposed on the skyline.

15 Park Street, by Robert Larkin-Frost



Accessibility The route is pushchair and wheelchair accessible, mostly flat with no steps.



5 The Market Porter

If you're here very early, you'll be able to enjoy a pint with the tradesmen and stallholders. They work through the night to stock the incredible range of stalls in Borough Market; by 6am they're ready for a drink and this pub can oblige.

Featured in *Hard Men* (1996) and *Lock, Stock and Two Smoking Barrels* (1998). It was also transformed into the 'Third Hand Book Emporium' in *Harry Potter and the Prisoner of Azkaban* (2004), and next door at no. 7 was the door to 'The Leaky Cauldron'.

6 Globe Pub

Other market workers might head to this pub on Bedale Street. The market is open to the public from Wednesday to Saturday.

Bridget's flat in *Bridget Jones's Diary* (2001) was above this pub. Hugh Grant and Colin Firth's fight starts in and ends outside Bedales Restaurant opposite the pub.

7 The Golden Hind II

All that remains of the original ship that Sir Francis Drake sailed around the world in is a chair and 'cup-board'. This replica was launched in 1973, but has done her fair share on the open seas. She has been across the Pacific, sailed to Canada and toured the East and West coasts of North America.

Last seen sailing up the Thames in *St. Trinians 2: The Legend of Fritton's Gold* (2009).

8 Clink Street

Best known for the notorious medieval prison (from which we get the expression 'in the clink'), you can also find the remains of Winchester Palace here. The Bishop of Winchester ruled over the 'Liberty of the Clink' from 1149 until the mid 1800s, but the Palace was destroyed by fire in 1814.

This dark alley stands in for the streets of Soho in the final scenes of *An American Werewolf in London* (1981). A chase seen in David Lean's *Oliver Twist* (1948) was filmed here. Hugh



Borough Market, photographs by Robert Larkin-Frost



Golden Hind, photograph by Robert Larkin-Frost



Clink Street, photograph by Robert Larkin-Frost

Grant's flat is in the second block east of the bridge in *Bridget Jones's Diary* (2001).

9 Anchor Inn

By the side of the Thames, this pub has witnessed some of the biggest events in London's history. Originally built in 1615 (and before that allegedly the site of plague pits) Samuel Pepys watched the Great Fire burning over the river from here. It was also apparently a great favourite of river pirates and smugglers, as well as actors from nearby theatres such as the Swan, the Rose and the Globe.

Tom Cruise and Ving Rhames relax here at the end of *Mission Impossible* (1996) and Leslie Phillips and Renee Asherson stroll past the pub when the area was still undeveloped wharves in *Pool of London* (1951).

10 Shakespeare's Globe

When this area was ruled over by the Bishop of Winchester different rules applied. Pastimes that weren't allowed over the river in the City could thrive here under special licence, such as bear baiting, bowling alleys, and prostitution. This also became London's theatre land, with the Globe remaining the most famous because of the in-house writer: William Shakespeare. The original riverside building was actually approximately 750ft from the current site, as the Thames was much wider in the 1600s. Then still under construction, Al Pacino visits in *Looking for Richard* (1996).

11 Millennium Bridge

The steel suspension bridge was opened in 2000, and was initially known as

the 'Wobbly Bridge'. During the first two days after it opened pedestrians reported motion sickness on crossing; the bridge was then closed for two years to remove the wobble entirely.

Daniel Craig crosses to have lunch disturbed by Rhys Ifans in *Enduring Love* (2004). The bridge is destroyed in *Harry Potter and the Half Blood Prince* (2009).

12 Blackfriars Bridge

The original bridge on this site was built of beautiful Portland stone in 1769, but was made so badly it had to be rebuilt in iron 100 years later.

Jonathan Rhys Myers throws evidence into the River Thames at Woody Allen's *Match Point* (2005) and in *The Avengers* (1998) the bridge is destroyed by a tornado.

13 Tate Modern

Some of the world's most valuable artwork is now housed in the former Bankside Power Station, which closed in 1981. In 1995 it was announced that the building would be repurposed as a gallery, rather than be demolished. It has the most visitors of any modern art gallery in the world, prompting an extension which will be completed in 2016.

Before its conversion to a gallery, the building serves as the Tower of London in Ian McKellan's *Richard III* (1995). The Turbine Hall is used as the entrance to a government minister's residence in *The Children of Men* (2006).



Millennium Bridge, photograph by Robert Larkin-Frost