



 steer davis gleave

Camberwell Pocket Spaces

Design Concept Report
October 2013

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London Borough of Southwark

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INTRODUCTION

Background

On 21 January 2013 the London Borough of Southwark (LBS) launched a consultation of five projects as part of the £11m Camberwell Regeneration programme. This included the library and public space, the Green, the Streets, Pocket Spaces and the Supplementary Planning Document (SPD).

Comments and proposed priorities for the Pocket Spaces project have been analysed and a report made available to download from Southwark Council's website - www.southwark.gov.uk/camberwellregen, along with a summary of the five other projects.

Following the consultation, consideration to the proposals of other investment projects and in partnership with the London Borough of Lambeth, six pocket spaces have been identified to be progressed for further design. The six spaces comprise Artichoke Place, Wren Road, Grove Lane, Coldharbour Place, Datchelor Place and Selborne Road.

The remaining spaces that were originally consulted are to be included within other improvements proposed, or through longer term changes.

Camberwell Pocket Spaces study

Steer Davies Gleave has been commissioned to undertake the Camberwell Pocket Spaces study. The objectives of the study are to review the six spaces and in consultation with local stakeholders identify priorities for improvement and develop design solutions for each.

A Pocket Spaces Public Workshop was held on the 11th May 2013. The workshop was organised to provide local residents and businesses with the opportunity to identify aspirations for each space, thereby setting the 'design brief' for development of concept designs for each space. A separate report has been issued detailing the issues and constraints raised at the workshop and setting out potential options identified by the attendees and is available from the Council's website.

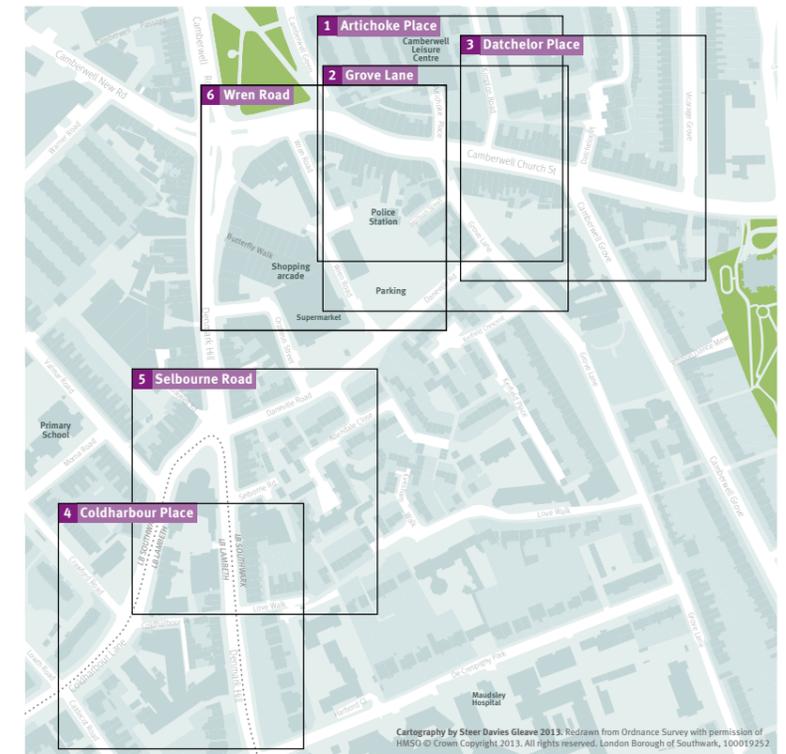
In response to the stakeholder workshop concept designs have been prepared for each of the six spaces. This report describes each of these concept designs and sets out details of the proposed design elements (materials, furniture, planting etc.).

Report structure

Subsequent to this introduction this report is set out as follows:

- Chapter 2 provides an overarching statement setting out the design intent and vision for the six pocket spaces in the context of the wider vision for the regeneration of Camberwell town centre.
- Chapter 3 sets out concept designs for each space, with plans and photomontages to illustrate the proposals.
- Chapter 4 sets out details of the design elements proposed for each of the six pocket spaces, including paving materials, street furniture, planting, and art work.

FIGURE 1.1 LOCATION OF SIX POCKET SPACES





“ Create a network of safe, attractive and inclusive public spaces ”

2

DESIGN STATEMENT

To provide effective design guidance for the pocket spaces the design work must be based on a clear vision, one that relates to wider regeneration aims for Camberwell town centre as well as stakeholder aspirations for the area. This vision should establish an overarching concept for the pocket spaces, from which specific design concepts and principles can be derived.

The following sets out the regeneration context, design vision, and overarching design principles that form the backdrop of the design concepts presented in following chapters.

Regeneration context

Southwark Council is pursuing five projects as part of the £11m Camberwell Regeneration programme, RevitaliSE5, of which the pocket spaces project is one. The other four are:

- › **Library and public space** – an improved public space and a new library with larger children’s area, more space for study, books and media and computers for public use.
- › **Green** – a redesigned park to include a new play space, areas to sit and enjoy the new surroundings and to reinforce the role of the Green as a town centre public space.
- › **Streets** - an initiative to improve the quality of the main streets and links with the town centre, surrounding residential areas and the Green. Proposed designs for the Barclays Cycle Super Highway Route 5 will be included.
- › **SPD** - to provide detailed planning guidance and information for the Camberwell Community Council area for the next 15 years.

Design vision and objectives

To help Camberwell function as a coherent town centre, the large number of public spaces, roads and laneways throughout the town centre need to be brought into use more effectively. For the six pocket spaces the vision can be articulated as:

Create a network of safe, attractive and inclusive public spaces supporting a diverse range of activity and contributing to the vitality of Camberwell Town Centre.

The specific objectives underpinning this vision are to:

- › Provide a people focus for the town centre.
- › Create a ‘focus of activity’ within the town centre balancing commercial and local community aspirations.
- › Increase coherence of space, acknowledging the diverse needs of the community.
- › Use designing out crime principles to reduce crime and perceptions of crime.

The vision and objectives set the framework for the development of specific measures and concept proposals for each of the six spaces. Detailed analysis of the area and consultation with stakeholders has provided the basis for suggesting a package of interventions as six key design concepts.

The following chapters set out the component design elements and explain the design concepts in detail. For each space a summary of key stakeholder suggestions is included and detailed design principles are described to address these.





WOODS
LET
Workshops
m (474 sq ft)
l (987 sq ft)
8 9303
s.co.uk

CAMBERWELL · PUBLIC · BATHS

Camberwell Leisure Centre

“
Make the Leisure
Centre the focal
point of the design
”

CB ELECTRICAL
CONTRACTORS
REPAIR YOUR ELECTRICAL NEEDS
01424 20 35 35

3

POCKET SPACE DESIGNS

ARTICHOKE PLACE

FIGURE 3.1 LOCATION PLAN



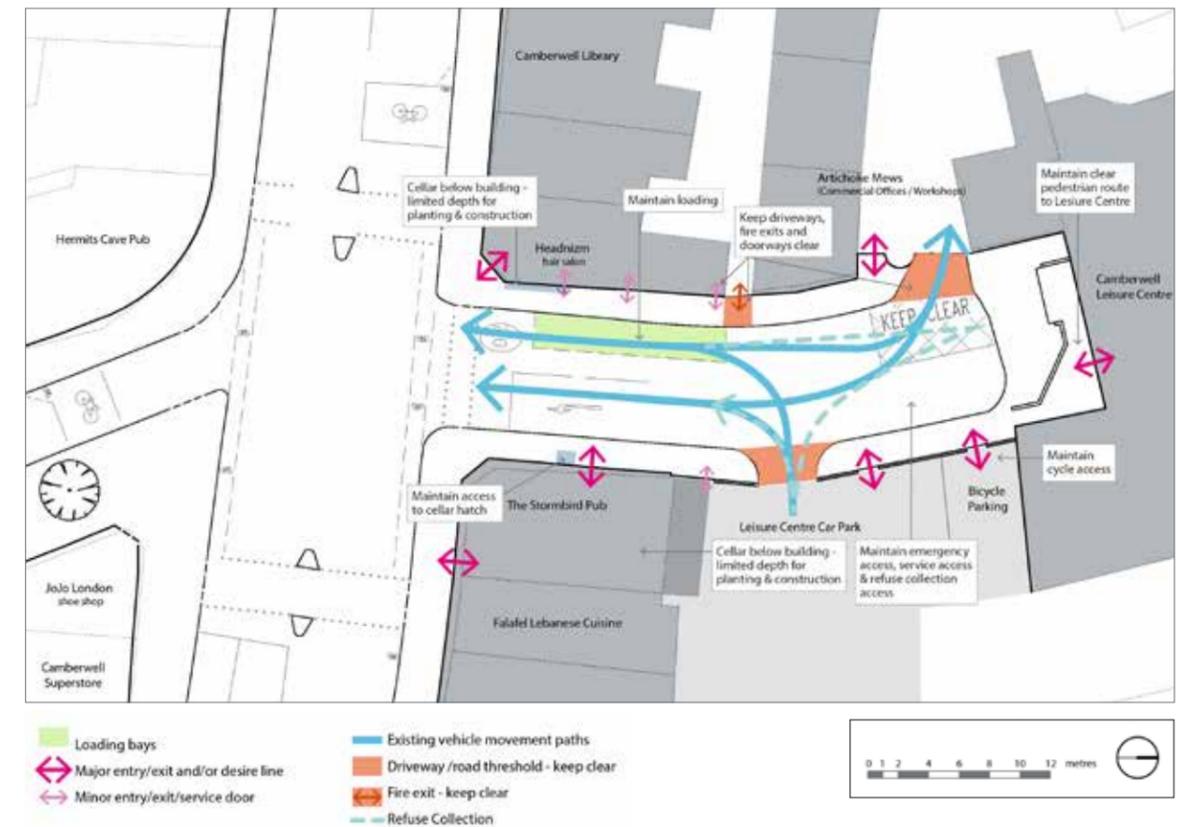
Stakeholder suggestions

Key design criteria for Artichoke Place arising from the stakeholder workshop are:

- › Redesign the street as a level shared surface, incorporating new areas for seating.
- › Make the Leisure Centre the focal point of the design, with a large pedestrian area at the building entrance accessed via wide steps and ramp.
- › Visually link Artichoke Place and Grove Lane using design principles and surfacing materials.
- › Reconfigure the Leisure Centre car park to allow for a new area for outdoor seating.
- › Relocate car park access to Kimpton Road.
- › Provide additional cycle parking.
- › Provide tree planting.
- › Install uplighters to illuminate the Leisure Centre facade.
- › Relocate bins to designated, enclosed areas within the Leisure Centre car park.

Figure 3.2 illustrates the main constraints identified through site analysis.

FIGURE 3.2 KEY CONSTRAINTS



ARTICHOKE PLACE

FIGURE 3.3 ARTIST'S IMPRESSION

A new pedestrian-priority shared surface which enhances the presence of the Leisure Centre...



ARTICHOKE PLACE

Design proposals

The concept design for Artichoke Place is illustrated in Figures 3.3 and 3.4, and can be summarised as:

A new pedestrian-priority shared surface which enhances the presence of the Leisure Centre and provides an attractive informal meeting place and café seating area.

The key elements of the proposals for Artichoke Place are:

- ▶ Carriageway raised to footway level and paved in special materials to create pedestrian-priority shared surface area, and incorporating more space for outdoor seating.
- ▶ New pedestrian area at entrance to the Leisure Centre, with wide steps, ramp and bench integrated into design.
- ▶ Materials and design treatments matched to those proposed for Grove Lane.
- ▶ Vehicular access to Leisure Centre car park relocated to Kimpton Road and car park reconfigured to create a new larger pedestrian area for the Leisure Centre café.
- ▶ Amount of cycle parking increased.
- ▶ Trees planted along eastern edge of pedestrian space adjoining car park to soften boundary and enclose space, whilst still allowing pedestrian and cycle access into the car park.
- ▶ Leisure Centre facade illuminated using uplighters.
- ▶ Enclosed bin storage areas provided in Leisure Centre car park.

FIGURE 3.4 DESIGN CONCEPT PLAN





“
...provide more
space for seating
for the cafe and
public house
”

GROVE LANE

FIGURE 3.5 LOCATION PLAN



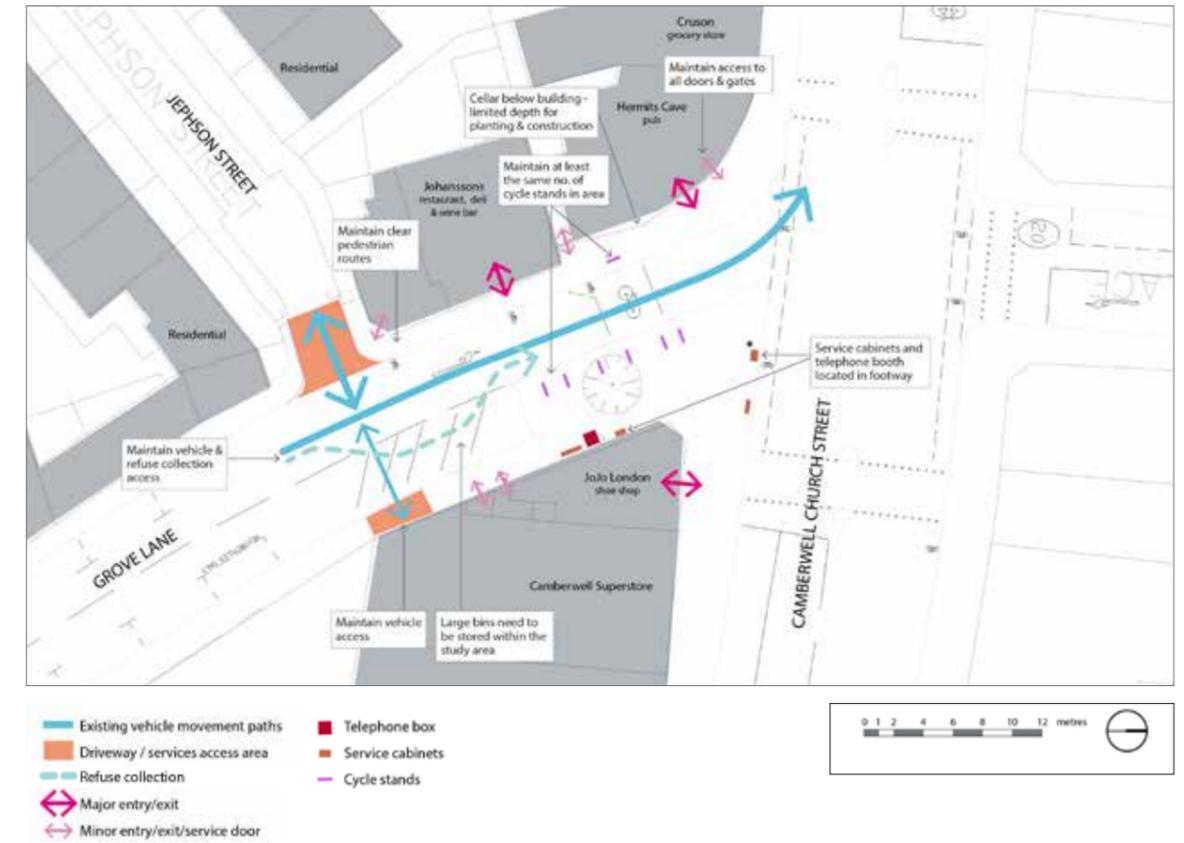
Stakeholder suggestions

Key design criteria for Grove Lane arising from the stakeholder workshop are:

- › Create a shared surface from Camberwell Church Street to the new retail unit south of Jephson Street, with footway build-outs to provide more space for temporary seating provided by the cafe and public house.
- › Retain the existing pedestrian crossing on Camberwell Church Street, west of Grove Lane.
- › Provide additional cycle parking.
- › Incorporate a mature tree, positioned so as not to obscure views to the Leisure Centre.
- › Provide pedestrian level lighting.
- › Designate a bin storage area against the blank wall next to the phone box on the east side of Grove Lane.

Figure 3.6 illustrates the main constraints identified through site analysis.

FIGURE 3.6 KEY CONSTRAINTS



GROVE LANE

FIGURE 3.7 ARTIST'S IMPRESSION

A high quality shared space which enhances movement for pedestrians and cyclists, and provides more space for pavement activity and café seating



GROVE LANE

Design proposals

The concept design for Grove Lane is illustrated in Figure 3.7 and 3.8, and can be summarised as:

A high quality shared space which enhances movement for pedestrians and cyclists, and provides more space for pavement activity and café seating.

The key elements of the proposals for Grove Lane are:

- › Carriageway designed using shared space principles, paved in special materials and with raised entry treatment.
- › Pavements widened on west side of street to provide pedestrian space outside new retail unit, and seating space outside the cafe and the public house.
- › Pedestrian crossing facilities on Camberwell Church Street retained.
- › Additional cycle parking provided in pavement build-outs on Camberwell Church Street.
- › Single large specimen tree planted outside the public house, with stone ring surround to provide informal seating.
- › More lighting provided.
- › Bin storage area marked out on pavement alongside blank wall next to the phone box on east side of street.

FIGURE 3.8 DESIGN CONCEPT PLAN





KHAN'S
The Fish & Chips
Tel: 020 7703 7953 YARKAWAY

KHAN'S
The Fish & Chips

FISH & CHIPS THE FLY
THE BEST Fish & Chips IN SOUTH LONDON

Fish & Chips
Take Away
RESTAURANT

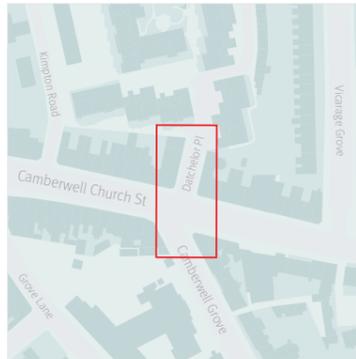
The Fly
COD - HAD

...create a fully pedestrianised space with planters for use by the local community



DATCHELOR PLACE

FIGURE 3.9 LOCATION PLAN



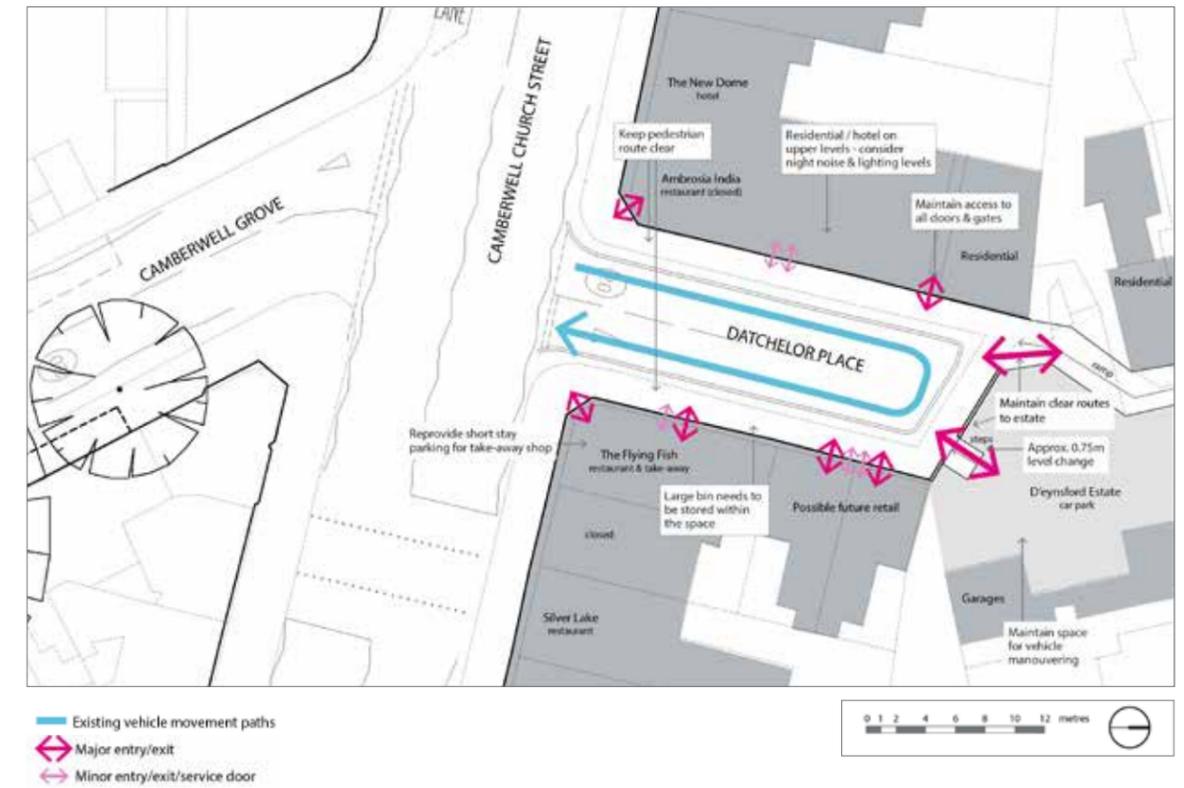
Stakeholder suggestions

Key design criteria arising from the stakeholder workshop are:

- Raise the carriageway and create either a level shared surface or fully pedestrianised space, with planters for use by the local community.
- Provide permanent seating, and/or encourage temporary seating to be provided by the adjacent businesses.
- Remove the wall and hedge at the northern end of the road and provide wider steps/ramps better connecting to the D’eynsford residential estate.
- Provide an inset bay across the entrance to Datchelor Place, and 20 minute parking bays on Camberwell Grove/ Camberwell Church Street (in conjunction with pedestrianising the road).
- Paint walls/doorways to enliven the space.
- Improve lighting.
- Provide a bin enclosure.

Figure 3.10 illustrates the main constraints identified through site analysis.

FIGURE 3.10 KEY CONSTRAINTS



DATCHELOR PLACE

FIGURE 3.11 ARTIST'S IMPRESSION

A distinctive and attractive pedestrian space



DATCHELOR PLACE

Design proposals

The concept design for Datchelor Place is illustrated in Figures 3.11 and 3.12, and can be summarised as:

A distinctive and attractive pedestrian space that encourages people to stop a while by incorporating community planting areas, and space for café seating.

The key elements of the proposals for Datchelor Place are:

- › Road closed to traffic and carriageway raised to footway level and paved in special materials to create a new fully pedestrianised space with large bespoke planters for local community use.
- › Open area for provision of temporary seating by local businesses.
- › Connection to D'eynsford residential estate opened up by removing wall/hedge, widening steps, and aligning route to pedestrian desire line.
- › Inset loading bay provided at the northern end of Datchelor Place on Camberwell Church Street, and 20 minute parking bays provided on Camberwell Grove opposite and on Camberwell Church Street.
- › New pedestrian level lighting.
- › Specific area for bin storage incorporated into one of the planters.

FIGURE 3.12 DESIGN CONCEPT PLAN





“ provide consistent paving throughout Coldharbour Place ”

COLDHARBOUR PLACE

FIGURE 3.13 LOCATION PLAN



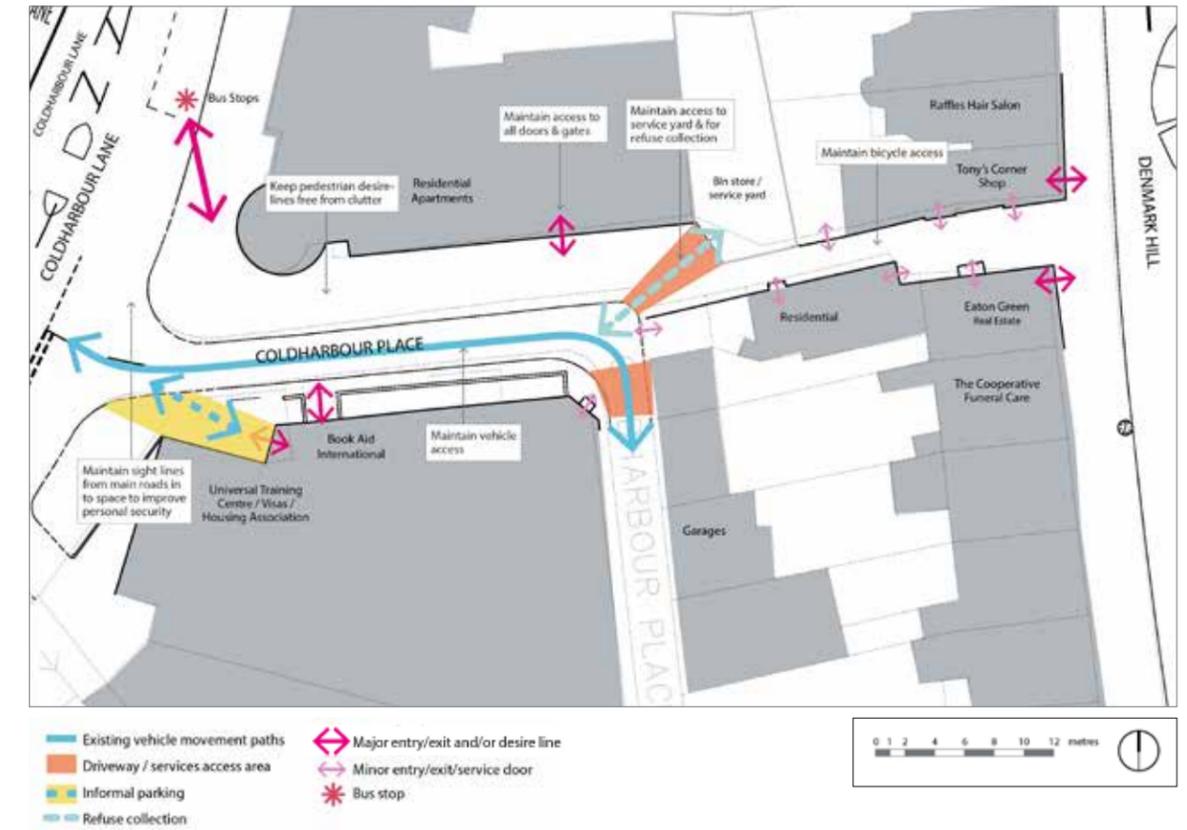
Stakeholder suggestions

Key design criteria for Coldharbour Place arising from the stakeholder workshop are:

- ▶ Provide consistent paving throughout.
- ▶ Provide a pedestrian crossing on Denmark Hill, between Love Walk and Coldharbour Lane.
- ▶ Provide wall mounted mirrors to enable pedestrians to see around corners.
- ▶ Investigate ways of making features of blank walls.

Figure 3.14 illustrates the main constraints identified through site analysis.

FIGURE 3.14 KEY CONSTRAINTS



COLDHARBOUR PLACE

FIGURE 3.15 ARTIST'S IMPRESSION

A clear and attractive pedestrian route using shared space design principles and consistent paving materials



COLDHARBOUR PLACE

Design proposals

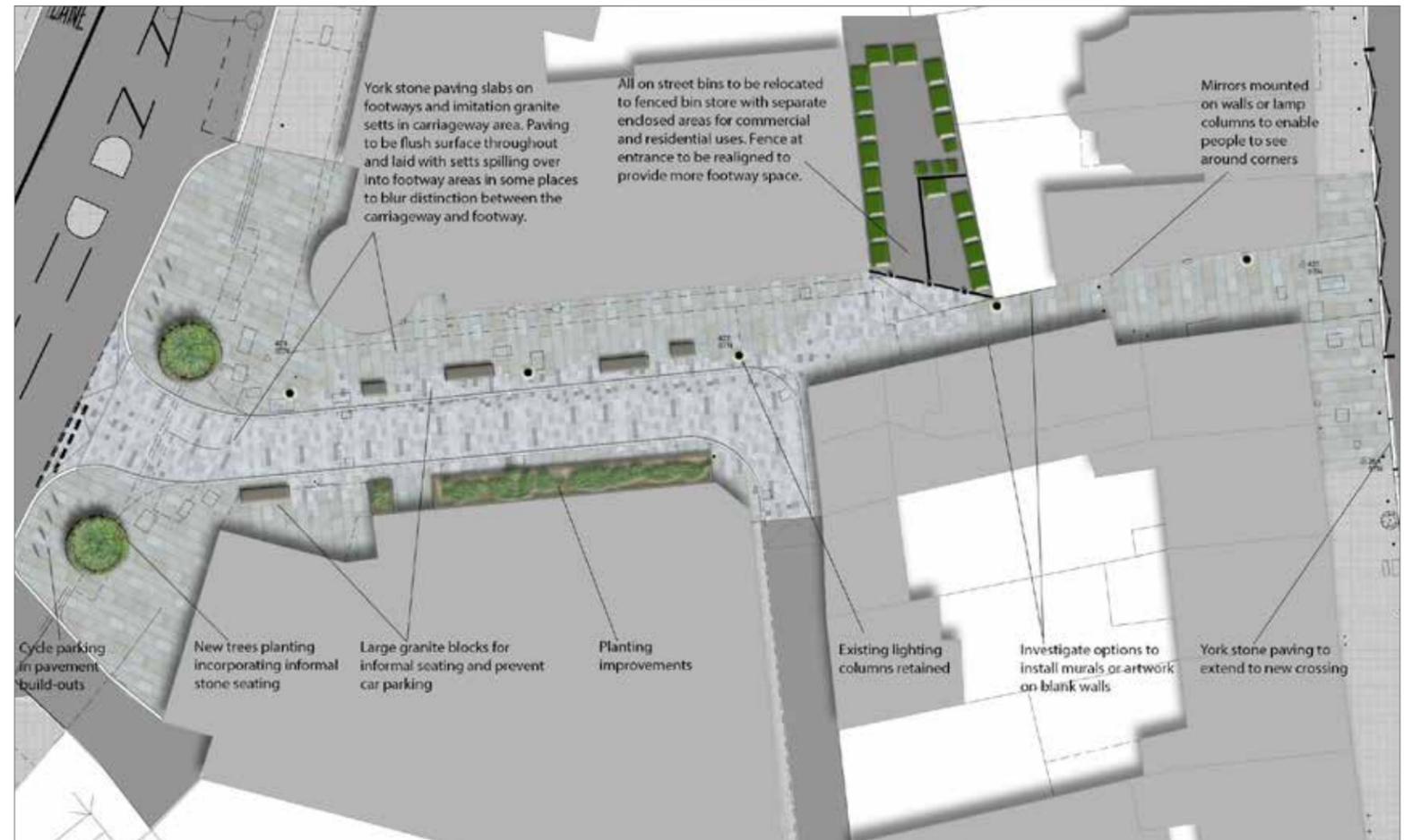
The concept design for Coldharbour Place is illustrated in Figures 3.15 and 3.16, and can be summarised as:

A clear and attractive pedestrian route using shared space design principles and consistent paving materials along its length, and measures to promote a stronger sense of personal security.

The key elements of the proposals for Coldharbour Place are:

- Carriageway surface raised to footway level and paved in special materials to create a shared surface. Complementary surface materials used along entirety of Coldharbour Place to create visual unity.
- New crossing provided on Denmark Hill.
- Wider footways on Coldharbour Lane used for tree planting, informal seating, and cycle parking.
- Fence of bin storage area realigned to increase pedestrian space. New section of bin storage area created to enable residential bins to be stored off-street, and separate to commercial bins.
- Mirrors mounted on walls or columns to improve visibility.

FIGURE 3.16 DESIGN CONCEPT PLAN





the onesth... help you...

“ Install artwork on blank walls to brighten and liven the space ”

INDIAAH...

INDIAN RESTA...

SELBORNE ROAD

FIGURE 3.17 LOCATION PLAN



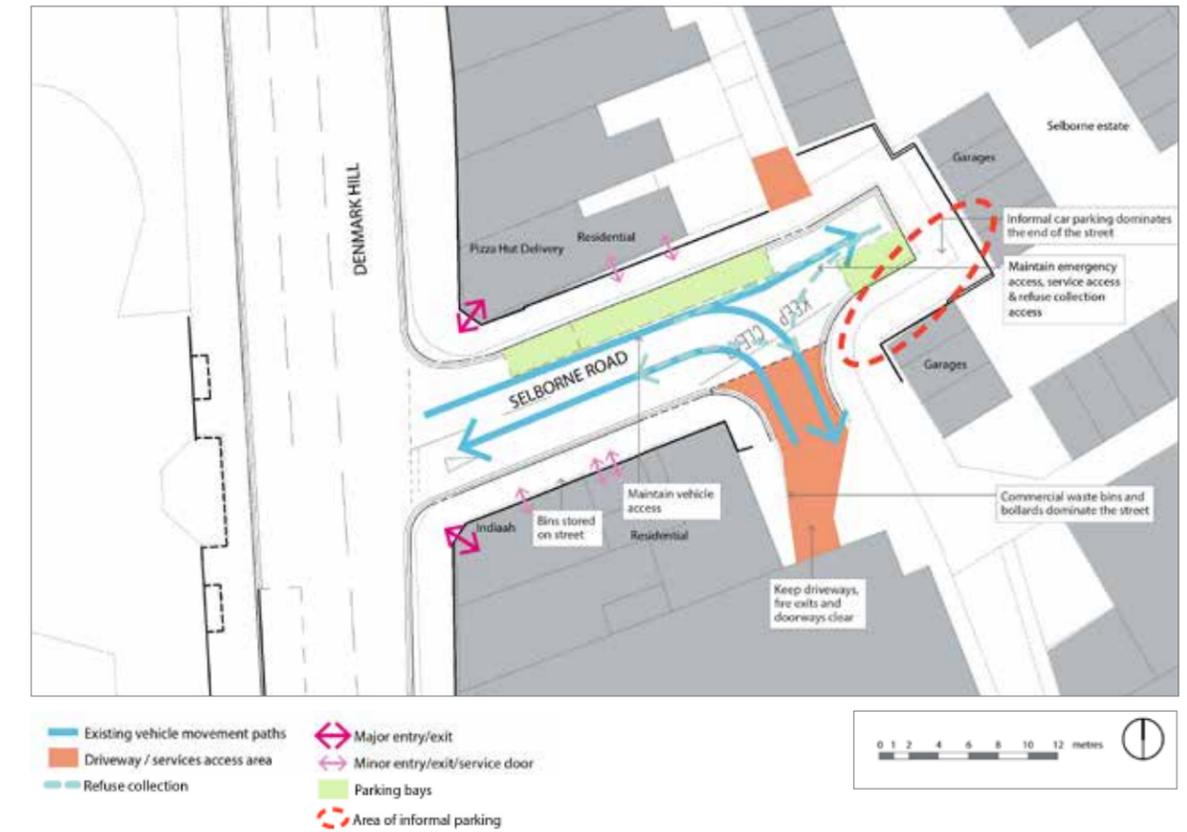
Stakeholder suggestions

Key design criteria arising from the stakeholder workshop are:

- ▶ Build out the footways at the junction with Denmark Hill and provide cycle parking.
- ▶ Install artwork on blank walls to brighten and liven the space.
- ▶ Use of measures such as planting or street furniture to prevent vehicles from parking on the footway.
- ▶ Improve provisions for management of refuse.

Figure 3.18 illustrates the main constraints identified through site analysis.

FIGURE 3.18 KEY CONSTRAINTS



SELBORNE ROAD

FIGURE 3.19 ARTIST'S IMPRESSION

...a clear and simple design approach to create a visually coherent space



SELBORNE ROAD

Design proposals

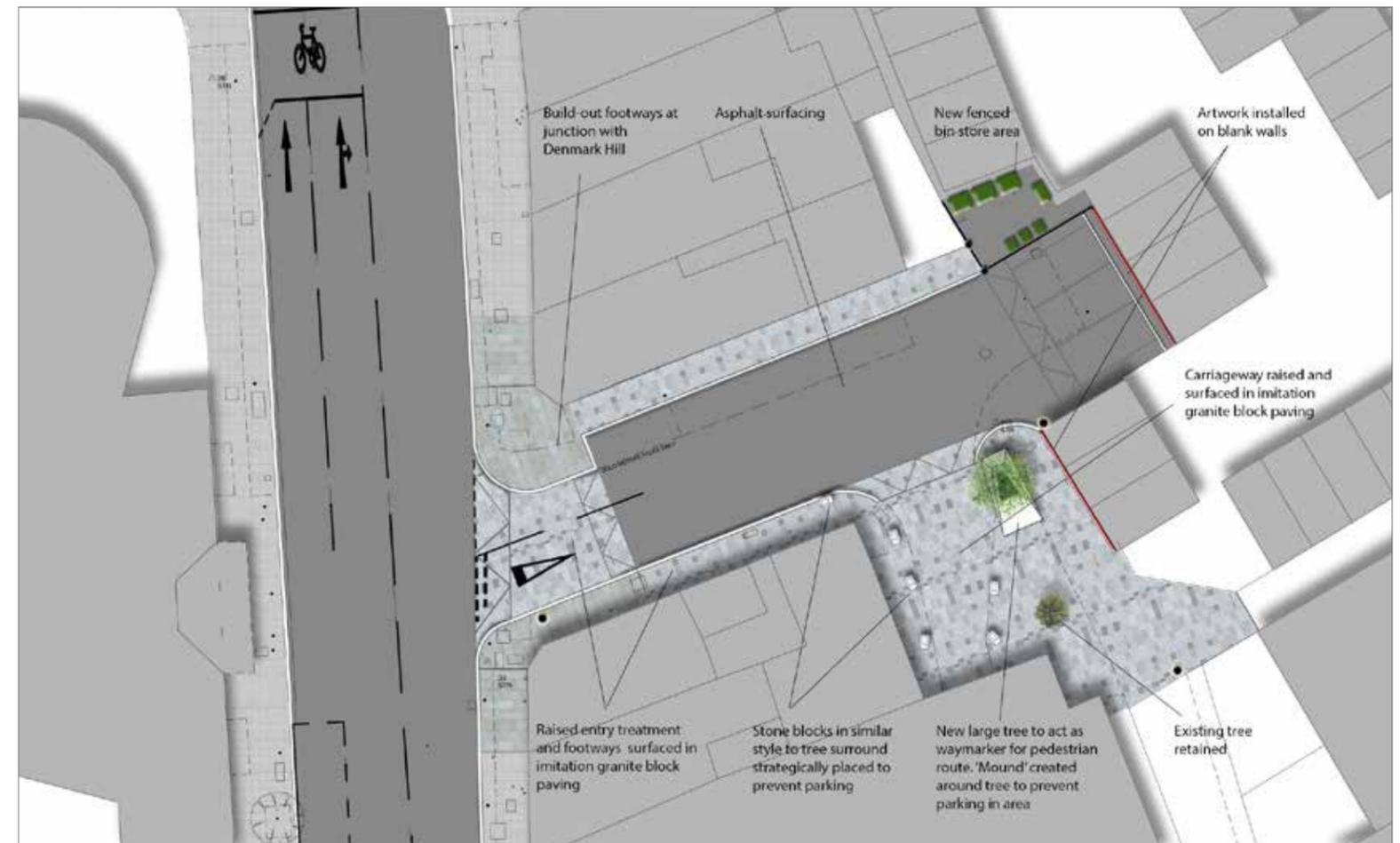
The concept design for Coldharbour Place is illustrated in Figures 3.19 and 3.20, and can be summarised as:

Application of a clear and simple design approach to create a visually coherent space, strategically locating planting and street furniture to manage parking and introducing artwork and features to make the area more attractive.

The key elements of the proposals for Selborne Road are:

- › Use of raised surfaces and special materials to create pedestrian priority areas at entrance to Selborne Road and at entrance to pedestrian lane.
- › Artwork commissioned for blank walls.
- › Footway build-outs at the junction with Denmark Hill to improve pedestrian movement.
- › Formal parking bays created at eastern end of the road. Single tree with bespoke stone/ concrete surround plus other street furniture strategically sited to prevent parking.
- › Enclosed area provided for storage of all waste bins.

FIGURE 3.20 DESIGN CONCEPT PLAN

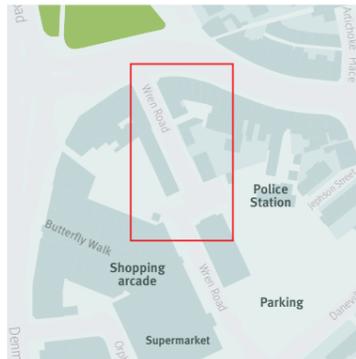




“
Change the nature
of the road to
create more of a
'home zone' feel
”

WREN ROAD

FIGURE 3.21 LOCATION PLAN



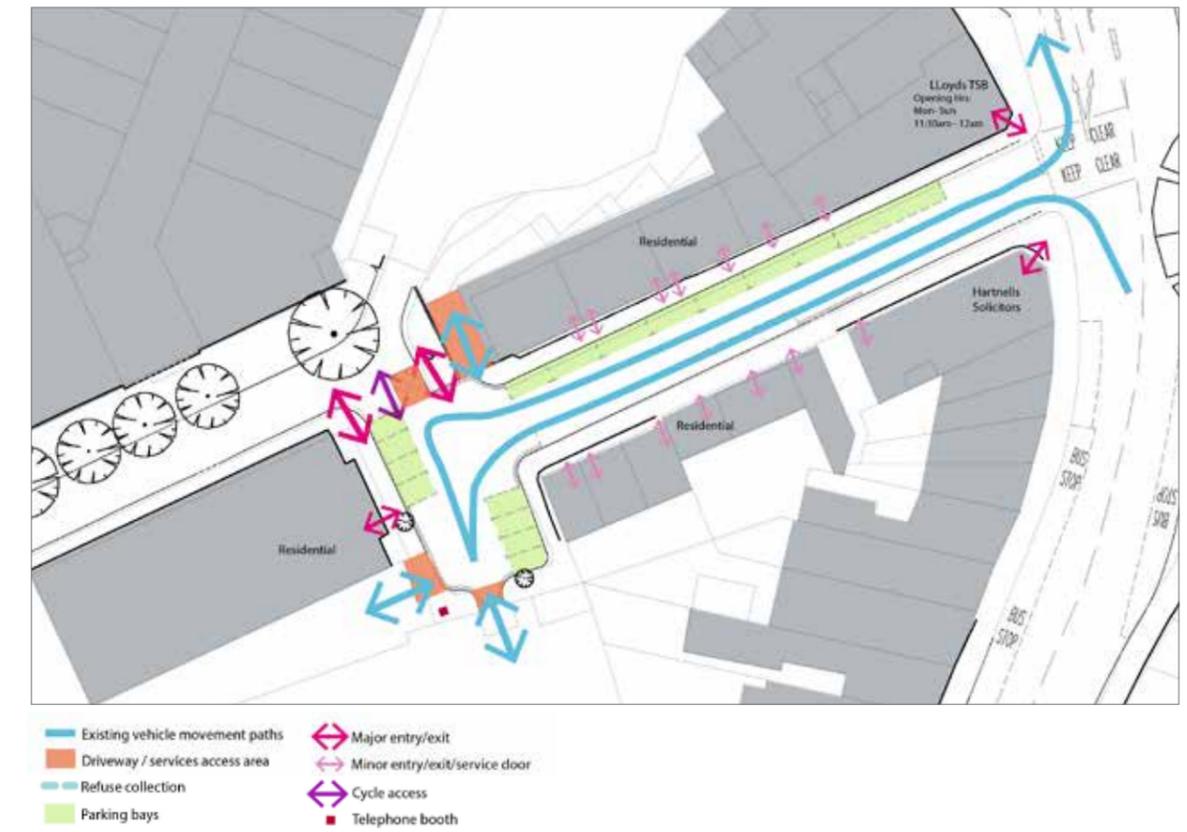
Stakeholder suggestions

Key design criteria arising from the stakeholder workshop are:

- › Change the nature of the road to create more of a ‘home zone’ feel and therefore less appealing to drivers, for example with a narrower carriageway, special surfacing, tree planting, and fewer parking bays.
- › Promote road as a pedestrian and cycle link to Butterfly Walk.
- › Explore potential to provide market stalls along the road at weekends.
- › Provide a sculpture (e.g. a butterfly) at the southern end of Wren Road to act as a visual waymarker.
- › Provide cycle parking.
- › Improve street lighting.

Figure 3.22 illustrates the main constraints identified through site analysis.

FIGURE 3.22 KEY CONSTRAINTS



WREN ROAD

FIGURE 3.23 ARTIST'S IMPRESSION

Draw on 'home zone' principles to strengthen the residential nature of the road



WREN ROAD

Design proposals

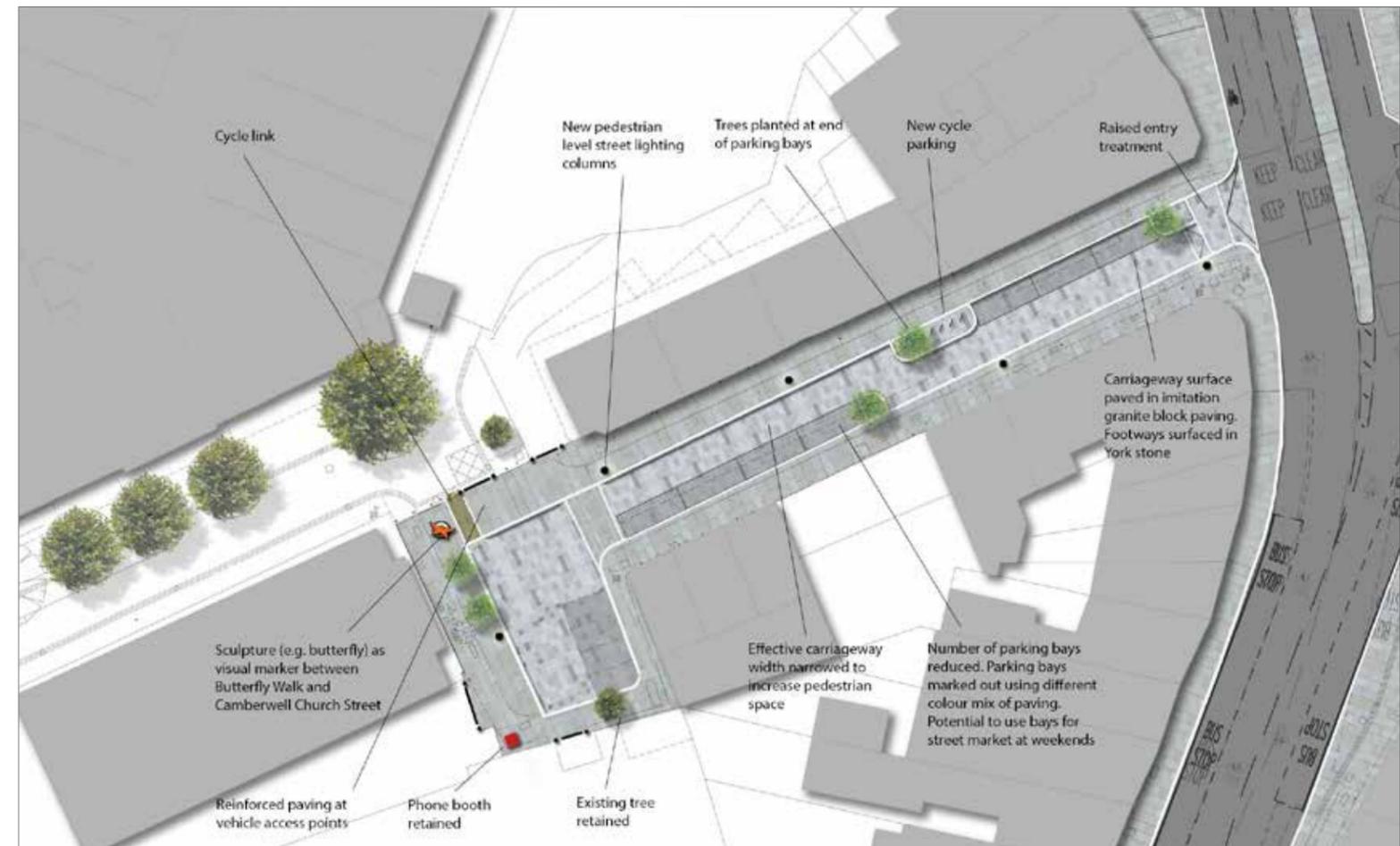
The concept design for Wren Road is illustrated in Figures 3.23 and 3.24, and can be summarised as:

Draw on 'home zone' principles to strengthen the residential nature of the road, discourage circulating traffic, and create a welcoming environment for pedestrians and cyclists.

The key elements of the proposals for Wren Road are:

- › Design treatments to create 'home zone' type environment including carriageway narrowing, reduction in number of parking bays, special carriageway surfacing and footway build-outs with tree planting.
- › Strengthening of pedestrian route to Butterfly Walk shopping centre with wider pavements and waymarker to announce link to shopping centre.
- › Improvements for cyclists through the creation of a traffic calmed environment, improved cycle connection between Wren Road and Butterfly Walk, and provision of cycle parking stands.
- › Car parking layout designed to be used for street market.
- › Sculpture located at southern end of Wren Road to add interest and provide wayfinding feature viewable from Camberwell Church Street.
- › New heritage style lighting.

FIGURE 3.24 DESIGN CONCEPT PLAN





“
A common approach for key design elements is proposed in order to provide visual consistency
”

4

DESIGN ELEMENTS

This chapter describes the various design elements which are proposed for use in the six spaces, including paving materials, street furniture, lighting, planting, and art/ special features.

A common approach for key design elements (such as surface materials and street furniture) is proposed in order to provide visual consistency across the study area and integrate with other proposals for Camberwell Green and improvements to TfL roads.

Selection of design elements

The selection of design elements has been determined with reference to:

- › Southwark Streetscape Design Manual (SSDM) - Regulating Plan, Surfacing Materials Palette, and various Design Standards for specific street aspects.
- › Discussions with officers in both LB Southwark and LB Lambeth.

The SSDM sets out guidance on design treatments and surfacing materials in accordance with an overarching Regulating Plan. Under the Regulating Plan most of Camberwell Town Centre is classified as a Heritage Centre, with a specific palette of materials determined to accord with this classification. All of the pocket spaces fall within this classification except for part of Selborne Road which has no classification in the Regulating Plan (the portion of Selborne Road immediately adjoining Denmark Hill is Heritage Centre – the remainder of the road is not classified), and Coldharbour Place, which falls within LB Lambeth.

It should be noted that the pocket spaces that fall within the Heritage Centre designation are also within the Camberwell Green Conservation Area boundary. The Area Appraisal for this Conservation Area makes the following references to public realm elements:

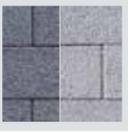
- › Surfacing materials - Original surfacing materials are only found in a few locations (e.g. the natural stone flags in Camberwell Passage). Granite kerbs are a widespread element in the local streetscape and should be retained.
- › Trees - There is scope for new street trees in relation to new development and public realm improvements. Where space allows, semi-mature specimens are preferred. Tree types should complement building elevations and have regard to historical precedent as well as future climate change effects.
- › Street furniture - A co-ordinated approach is required to the design and siting of street furniture, such as bus shelters, lamp columns and highway signs. Simple designs appropriate to the Conservation Area’s heritage, whilst avoiding “Victoriana” clichés would be preferred.

LB Southwark are preparing further palettes for other streetscape design elements including furniture, trees, and other amenity planting. The proposed elements in this chapter have been informed by discussions with LB Southwark officers to help ensure as much as possible that the design concepts meet adoptable standards.

Paving materials

The table below sets out details of the paving materials proposed for use across the six pocket spaces, as described in the next chapter. Materials proposed are predominantly in line with the SSDM, except where noted.

TABLE 4.1 DETAIL OF PROPOSED DESIGN ELEMENTS – PAVING

Item name	Description	In line with SSDM	Example image
Main footway surface, including vehicle crossing plateaus	Yorkstone natural stone slab paving in grey-blue buff colour. Single size 600 x 750 x 75mm.	Yes	
Other footway surface in selected special areas	Yorkstone natural stone sett paving in grey-blue buff colour. Single size 200 x 100 x 75mm.	Yes – reserve material.	
Main carriageway surface	Imitation granite sett precast concrete blocks with anti-shift design. Size 300 x 150 x 100mm. Mix of silver grey, mid grey, and dark grey in proportions 60%/ 20%/ 20% laid in stretcher bond pattern.	Yes	
Parking bay surface	Imitation granite sett precast concrete blocks with anti-shift design. Size 300 x 150 x 100mm. Single colour of either silver grey, mid grey, or dark grey.	Requires special approval for use of single colour.	
Raised table plateau surface	As per main carriageway surface.	Yes	
Raised table ramp surface	As per main carriageway surface.	Yes	
Other surface - permeable	Imitation granite sett precast concrete blocks with permeable design. Size 300 x 150 x 100mm. Mix of silver grey, mid grey, and dark grey in proportions 60%/ 20%/ 20% laid in stretcher bond pattern.	No guidance on permeable paving provided.	
Kerbs	Natural granite kerbs 300mm wide with square edge.	No guidance on kerbs provided.	
Tactile surfacing – controlled crossing	Blister tactile granite natural stone paving slab. 75mm thick. Silver grey.	Yes	
Tactile surfacing – uncontrolled crossing	Blister tactile yorkstone natural stone paving slab. 75mm thick. Blue-grey buff.	Yes	

Street furniture

In general, street furniture is to be kept to a minimum to avoid clutter and obstruction to pedestrian movement. Wherever possible the approach has been taken to integrate furniture to avoid proliferation of separate items. For example using planter edges to provide informal seating, and strategically placing items to avoid using bollards.

TABLE 4.2 DETAIL OF PROPOSED DESIGN ELEMENTS – STREET FURNITURE

Item name	Description	Example image
Informal seating – stone blocks (Coldharbour Place)	Bespoke grey granite blocks, typical dimensions 500 x 600 x 1500mm. To be inscribed with artwork etc.	
Informal seating – stone rings around trees	Bespoke grey granite rings, typical width 450mm and height 500mm in order to provide comfortable informal seating, with variable radius depending on location and size of tree.	
Informal seating – benches in planters (Datchelor Place)	Bespoke timber bench seating designed to be integrated into concrete planters. Dimensions variable.	
Cycle stands	Sheffield stand. Polyurethane Elastomer (PU) cast around steel core. Black with no visibility bands and no taper bar.	
Litter bins	Wherever possible bins should be integrated into other street furniture, for example attached to new lighting columns, seating or planters. In other places where freestanding bins are required these should be simple and contemporary, in black.	

Lighting

Current lighting provision varies in terms of age, condition and effectiveness across the six pocket spaces. The design approach proposed is to reuse existing lighting that is in good condition and appropriate to the space, and consistent with the general approach to lighting across the wider town centre area. New lighting is proposed in other spaces where different or upgraded lighting is justified by the space. The table below describes the lighting for each of the six pocket spaces in turn.

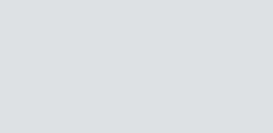
TABLE 4.3 DETAIL OF PROPOSED DESIGN ELEMENTS – LIGHTING

Item name	Description	Example image
Artichoke Place – street lighting	Existing lighting to be replaced with heritage style black painted lighting columns, ~4.5 metres high, to match heritage lighting used on other local streets in the Camberwell Green Conservation Area.	
Artichoke Place – feature lighting	Uplighting for Leisure Centre façade to be specified in as per existing LB Southwark proposals.	
Grove Lane – street lighting	Existing lighting columns to be reused, with one additional column in same style.	
Datchelor Place – feature lighting	Existing standard highways lighting columns to be removed and replaced with new pedestrian level columns in contemporary style (e.g. Urbis Kio LED), 3.5 metres high.	
Coldharbour Place	Existing lighting columns (Windsor) to be reused, in keeping with LB Lambeth's Borough-wide lighting standards.	
Selborne Road	Existing highways lighting columns to be upgraded to match lighting in other streets (e.g. Fabrikat columns with Urbis lanterns, black painted, ~8 metres high).	
Wren Road	Existing lighting to be replaced with heritage style black painted lighting columns, ~4.5 metres high, to match heritage lighting used on other local streets in the Camberwell Green Conservation Area.	

Art, fencing and special features

The table below sets out various other elements included in the design concepts and not already described in the preceding section. This includes description of various bespoke elements and boundary treatments.

TABLE 4.4 DETAIL OF PROPOSED DESIGN ELEMENTS – ART, SPECIAL FEATURES AND OTHER ELEMENTS

Item name	Description	Example image
Artwork for walls	Bespoke installations using commissioned artists to paint murals or install other artwork on blank brick walls.	
Artwork for fences	Bespoke installations using commissioned artists for fencing around bin storage areas to make the fencing more attractive whilst maintaining visibility.	
Fencing for bin storage areas	Secure railing style fencing that maintains visibility of bin storage areas. Black powder-coated steel railings, gates and posts.	
Tree mound (Selborne Road)	Bespoke grey granite mound with sloping sides. Approximate dimensions 500mm height, with a base of 5000mm length and widths at each end of 1800 and 2700mm, tapering to a top of 900mm width	
Planters (Datchelor Place)	Bespoke planters in poured and rendered concrete. Wall height between 200 and 1200mm depending on location, with heights angled from one side of the planter to the other. Bin enclosure and timber bench seating integrated at selected locations.	

Planting

Suggestions for species for planting will be made to complement planting specified for the Camberwell Green area designs.

Planting for Datchelor Place will be chosen by the local community in consultation with LB Southwark officers, for maintenance by the local community.

TABLE 4.5 DETAIL OF PROPOSED DESIGN ELEMENTS – TREE PLANTING

Item name	Description	Example image
Artichoke Place - single specimen tree in square	Pyrus calleryana 'Chanticleer', or Pyrus calleryana 'Red Spire'	
Artichoke Place – smaller trees in car park	Carpinus betulas (Hornbeam) 'Frans Fontaine'	
Artichoke Place - espalier trees	Carpinus betulas (Hornbeam) 'Frans Fontaine' espaliered	
Grove Lane – street trees	London Plane	
Datchelor Place – single specimen tree at entrance	London Plane	
Datchelor Place - community planting	Selection of smaller trees which provide some colour such as Amelanchier arborea 'Robin Hill', and Sorbus aucuparia (Mountain Ash - Rowan Tree)	
Coldharbour Place - street trees	London Plane	

Item name	Description	Example image
Selborne Road - single specimen tree at rear	Ginkgo biloba, or Acer platanoides	
Wren Road - street trees	Amelanchier arborea 'Robin Hill'	

