

## Note from the Designer (Rachel Sale, F.A.T. Studio)

This set of work booklets have been designed in response to 'Our Climate, Our Health', the Annual Public Health Report written by the Place and Wellbeing Department at The London Borough of Southwark in 2019-20. There are 6 booklets in the set and each one focusses on a particular topic that is related to the climate emergency. Each booklet is made up of drawings that illustrate the content and supporting evidence found in the report. I purposefully avoided including too much written content in the booklets because I wanted them to act not as fact sheets but as collections of images that are open to interpretation and therefore good stimulus for open ended, curious conversation around the climate emergency and how it effects our lives.

### Booklet Structure

The booklets have 4 pages/2 double page spreads. These 2 spreads should be printed double-sided on an A3 sheet of paper and then folded to make the booklet. Each page has a focus:

Page 1 introduces the topic of the booklet (i.e. Air Pollution) and describes some of the key facts about it.  
Page 2 illustrates some of the key actions that Southwark Council is taking to address the issue.  
Page 3 shows some examples of what young people are doing to address the issue.  
Page 4 asks the reader to jot down some ideas about what they could do to address the issue.

In the download pack you'll find some supporting documents that should help you talk through each booklet.

### Suggested Workshop

So far I have been using these booklets to run the following workshop with year 6 and year 7 students.

Workshop name	Climate Emergency in Pictures
Workshop length	2-3 hours
Workshop size	Full class of 30 students
Materials	31 x booklet 1 (from the set of 6) 1 per student, 1 for the teacher 31 x booklet 2 (from the set of 6) 1 per student, 1 for the teacher Colouring pencils Coloured pens, paper, scissors, glue Scrap material from a local scrapstore (such as Worn 'n' Play Scrapstore in Tooting)

Essentially, the first half of the workshop is about looking through the booklets with the whole class, having a conversation about the topics and asking the group what they think about each point. The conversation can sometimes be paused for a bit of colouring in time, which gives the students a chance to reflect on elements of the discussion they've found interesting and use colour to highlight those areas within their booklet. It can be nice to have the students show and explain their colouring at the end of these breaks. Start with booklet 1 and work your way through all of the facts, ideas and examples of related activism until you reach page 4, where the students will be prompted to add their own thoughts to their booklet. Then repeat this process with booklet 2. Most conversations I've had with groups, using 2 booklets, has lasted around 1 hour.

The second half of the workshop is about encouraging the students to build on the ideas they've noted down on page 4 of their booklets and make their own climate emergency posters using art/scrap materials. It might be that they take inspiration from the images in the booklets and if they want to copy aspects of it, that's fine. I've found it useful to encourage the students to think of slogans for their posters, to go with the images they create. This section of the workshop can last for around 1.5 hours and should culminate in the students presenting their posters to the rest of the class.

I hope this resource is useful and enjoyable.